7TH ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL

MARCH 10 - MARCH 19, 2017

FREE ($1 SUGGESTED DONATION)

"10 DAYS, 8 VENUES & 100 SOURCES OF INSPIRATION"

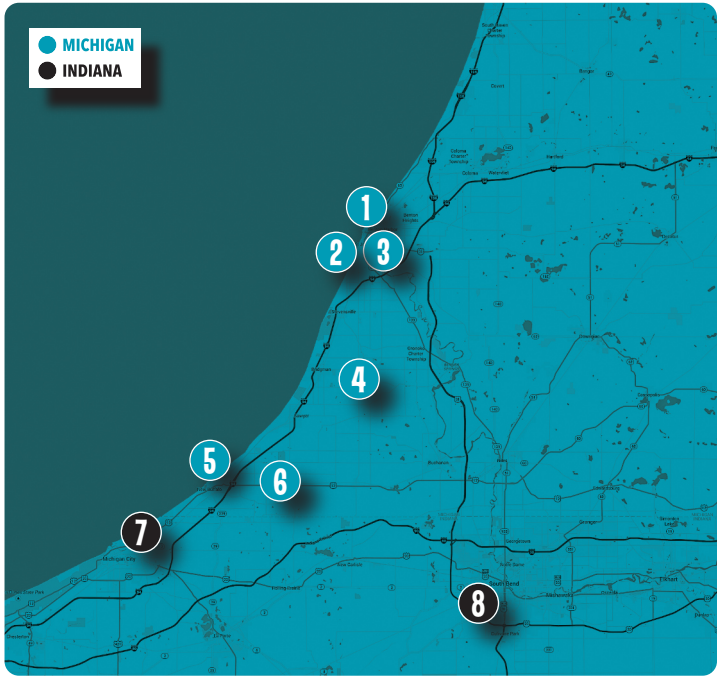
WELCOME TO THE 7TH ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL

Seven years ago, we were inspired by the **8½ Foundation (eightandahalf.org)** — founded by Tilda Swinton and Mark Cousins — and its mission to make great films available to young people everywhere. In their own words: ***"...not the bigger films blasted from the rooftops of every seventeen-screen pleasure palace, but littler films, often from other countries, maybe made many decades ago, maybe made without color, maybe with subtitles, or not a single spoken word."*** That idea became our mandate; our manifesto. For 10 days, 100 sources of inspiration will be offered — all for **FREE ($1 suggested donation)** in collaboration with Krasl Art Center. Full-length features. Documentaries. Silent classics. Shorts. Chosen just for you.

The festival kicks off on **Friday March 10th** with an **Opening Night Pajama Party** hosted by the Krasl Art Center. The evening begins at 6:00 pm with live music by ***Brandon Mattson*** and continues at 7:00 pm with KID FLIX MIX 1—a selection of shorts from the New York International Children's Film Festival (NYICFF). The **Young Filmmakers Competition** will premiere at the Michigan City Public Library (IN) and the New Buffalo Township Library (MI) on, **Saturday March 11th**. Now in its fifth year, the competition features 22 short films directed by visionaries from 4 states. Awards will be presented, red carpet style, at the Citadel Oak Room at 6:30 pm on **Friday March 17th**—immediately following the 5:30 pm screening. Other events include a filmmaking workshop for middle and high school students, a panel discussion on documentary filmmaking and a LEGO stop-motion animation workshop. In addition, we are thrilled to continue our partnership with the Northwest Film Forum (Seattle, WA).

Finally, the inimitable **Dr. Larry Schanker** will provide improvisational piano accompaniment for six silent films (3 shorts and 3 features) including *Snow White* (1916) which will close the festival at Krasl Art Center on **Sunday March 19th**.

[DESIGN NOTES] The #7 was made by folding and creasing a snippet of Super 8 film leader. Launched in 1965 by Eastman Kodak (and still availabe today), Super 8 film comes in plastic light-proof cartridges containing coaxial supply and takeup spools loaded with 50 feet of film. This is enough stock for 2.5 minutes at the professional motion picture standard of 24 frames per second.



The numbers on the map illustrate the general location and the approximate distance between the 8 screening venues. For detailed maps and directions to each, please visit the website below or scan this code.

COASTLINECHILDRENSFILMFESTIVAL.COM

SCREENING & EVENT VENUES

MICHIGAN

1 CITADEL OAK ROOM
91 Hinkley Street | Benton Harbor, MI 49022 | **269.926.3059** | citadeloakroom.com

2 KRASL ART CENTER
707 Lake Boulevard | St. Joseph, MI 49085 | **269.983.0271** | krasl.org

3 BOX FACTORY FOR THE ARTS
1101 Broad Street | St. Joseph, MI 49085 | **269.983.3688** | boxfactoryforthearts.org

4 BRIDGMAN PUBLIC LIBRARY
4460 Lake Street | Bridgman, MI 49106 | **269.465.3663** | bridgmanlibrary.com

5 NEW BUFFALO TOWNSHIP LIBRARY
33 N Thompson Street | New Buffalo, MI 49117 | **269.469.2933** | newbuffalotownshiplibrary.org

6 ACORN THEATER
107 Generations Drive | Three Oaks, MI 49128 | **269.756.3879** | acorntheater.com

INDIANA

7 MICHIGAN CITY PUBLIC LIBRARY [CENTRAL TIME]
100 East 4th Street | Michigan City, IN 46360 | **219.873.3044** | mclib.org

8 THE STANLEY CLARK SCHOOL
3123 Miami Street | South Bend, IN 46614 | **574.291.4200** | stanleyclark.org

FREE EVENTS & WORKSHOPS

(A) 3/10 – OPENING NIGHT PAJAMA PARTY • ALL AGES

6:00 PM Music by Brandon Mattson **Krasl Art Center 7:00 PM** NYICFF Kid Flix 1

(B) 3/11 – FILMMAKING WORKSHOP

Learn how to plan, shoot and edit a short scene script with Paul Kim, Director of Documentary Filmmaking and Communications at Andrews University. Open to middle and high school students only. To register, call Leslie Sullivan @269.757.1491 to register. Class size limited to 12 students. FREE.

2:30-5:30 PM Workshop **Box Factory For The Arts 6:30 PM** My Life As A Zucchini

(C) 3/12 – PANEL DISCUSSION FOR "SONITA"

UNFRAME: STORIES WORTH TELLING
Affecting change is often the goal of filmmakers, writers and artists. This informal dialogue with Doreen Bartoni, Professor and former Dean of Media Arts at Columbia College (Chicago), others and local students will examine how the director helped to change the trajectory of Sonita's life and her mother's plans for her future.

4:00 PM Sonita **Citadel Oak Room 5:30 PM** Panel Discussion

(D) 3/17 – YOUNG FILMMAKERS COMPETITION RED CARPET AWARDS

Hollywood-worthy screening of the 2016 Young Filmmakers Competition short films followed by the presentation of awards. FREE.

5:30 PM YFC Short Films **Citadel Oak Room 6:30 PM** YFC Awards Presentation

(E) 3/18 – LEGO STOP-MOTION ANIMATION WORKSHOP (2 SESSIONS)

Young animators bring LEGO to life while collaborating on short, stop-motion videos. Space is limited. To pre-register, visit ***public.krasl.org/public/Youth.faces*** FREE.

(I) **12:00-1:30 PM** (II) **3:00-4:30 PM Krasl Art Center 1:30 PM** A Town Called Panic

(F) 3/17, 3/18, 3/19 – PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

SW Michigan's own Dr. Larry Schanker will delight audiences while playing live to a selection of silent film features and shorts.

FEATURES

THE STOLEN AIRSHIP

MISS HOKUSAI

MY LIFE AS A ZUCCHINI

BAG OF RICE

FANTASTIC PLANET

MATEO

ALICE IN THE CITIES

PHANTOM BOY

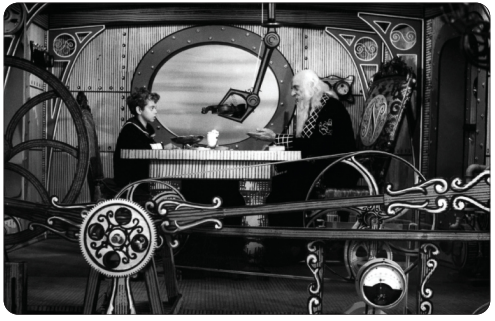
BROTHERS OF THE WIND

AT EYE LEVEL

A TOWN CALLED PANIC
DOUBLE FUN

The Stolen Airship CZECHOSLOVAKIA

LIve Action/Animation | Karel Zeman | 1967 | 84 minutes | **Ages 8+**



A 1966 live-action/animated film by master fantasist and Czech filmmaker Karel Zeman. This story of five boys who steal a dirigible and land on a mysterious island is loosely-based on Jules Verne's novels *Two Years' Vacation* and *The Mysterious Island*. The film, shot in Art Nouveau style, consists of live-action scenes (generally photographed in black and white) along with hand-drawn, stop motion, and cutout animation. Various live-action and animated elements are often composited into the same scene.

CZECH WITH SUBTITLES

3/11
11:00 AM

BRIDGMAN PUBLIC LIBRARY
Bridgman

4

Miss Hokusai JAPAN

Animation | Keiichi Hara | 2016 | 90 minutes | **Ages 13+**

From award-winning director Keiichi Hara and Japanese powerhouse Production I.G comes a remarkable story of the daughter behind one of history's most famous artists. As all of Edo flocks to see the work of the revered painter Hokusai, his daughter O-Ei toils diligently, creating the paintings sold under her father's name. Shy in public, in the studio O-Ei is brash and uninhibited. Seeking to come into her own as an artist, O-Ei sets out into the bustling city of Edo (present-day Tokyo), where she encounters spirits, dragons, con men and traders.

MATURE THEMES
VISIT COMMONSENSEMEDIA.COM FOR FURTHER INFORMATION

3/11
1:00 PM

KRASL ART CENTER
St. Joseph

2

My Life As A Zucchini SWITZERLAND

Animation | Claude Barras | 2016 | 66 minutes | **Ages 10+**

After his mother's sudden death, Zucchini is befriended by a police officer, Raymond, who accompanies him to his new foster home. Adjusting to his strange new living conditions isn't easy, but Raymond and his newfound friends help Zucchini learn to trust and love. Brought to life through striking character designs and expressive stop-motion animation, the story stands as a testament to the resilience of the human heart.

FRENCH WITH ENGLISH SUBTITLES

Ⓑ 2:30 - 5:30 PM FILMMAKING WORKSHOP WITH PAUL KIM
SEE PAGE 3 FOR INFORMATION ON HOW TO REGISTER

3/11 6:30 PM — Ⓑ BOX FACTORY FOR THE ARTS, St. Joseph — 3

3/12 1:00 PM — CITADEL OAK ROOM, Benton Harbor — 1

Bag Of Rice IRAN

Live Action | Mohammad-Ali Talebi | 1998 | 80 minutes | **Ages 10+**

Determined to escape boredom at home, four-year-old Jairan accompanies her half-blind and stubborn elderly neighbor on an errand. Both are ill-equipped to face the unexpected challenges of the journey and must rely on the kindness of strangers to navigate the bustling city. What starts as an odd-couple adventure turns into a profoundly moving parable as these unlikely companions make their way through the world. It's one of the great humanist, heartwarming delights in cinema.

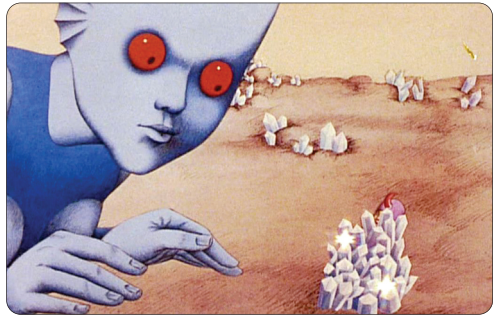
Special note: This motion picture, rarely shown in the U.S., is being screened courtesy of the film's director.

PERSIAN WITH ENGLISH SUBTITLES

3/12 2:00 PM — CITADEL OAK ROOM, Benton Harbor — 1

Fantastic Planet FRANCE/CZECHOSLOVAKIA

Animated | René Laloux | 1973 | 72 minutes | Ages **12+**



This politically minded, visually inventive work of science fiction is set on a distant planet called Ygam, where enslaved humans (Oms) are the playthings of giant blue native inhabitants (Draags). After Terr, kept as a pet since infancy, escapes from his gigantic child captor, he joins a resistant band of radical, fellow Oms. With its eerie, coolly surreal cutout animation by Roland Topor and brilliant psychedelic jazz score by Alain Goraguer, this counterculture classic is a compelling statement against conformity and violence.

3/14 6:30 PM — KRASL ART CENTER, St. Joseph — 2

Mateo COLUMBIA

Live Action | Maria Gamboa | 2015 | 86 minutes | **Ages 12+**

Mateo collects extortion money from shopkeepers in Barrancabermeja on behalf of his uncle, a local crime boss. He uses his pay to help out his mother, who accepts the ill-gotten money out of need. To prove his worth, Mateo agrees to infiltrate a local theatre group in order to uncover its members' political activities. Throughout this story composed from real life experiences, Mateo and his mother find their dignity as they face the perils of doubting the established hierarchy of Colombia's armed conflict.

SPANISH WITH ENGLISH SUBTITLES

3/15
3:30 PM
BRIDGMAN PUBLIC LIBRARY
Bridgman
4

Alice In The Cities GERMANY

Live Action | Wim Wenders | 1974 | 113 minutes | **Ages 13+**

German journalist Winter wants to write a story about America, but is unable to accomplish anything before beginning his journey back home. In New York, he reluctantly agrees to take little Alice with him, because her mother—whom he meets the day before—has an urgent business matter. When she fails to appear in Amsterdam, the two set out to find Alice's grandmother. During their search, the mutual dislike they have for one another gradually transforms into heartfelt affection. This career defining work is the first in Wim Wenders' road film trilogy.

MATURE THEMES
GERMAN WITH ENGLISH SUBTITLES

3/15
7:30 PM
BOX FACTORY FOR THE ARTS
St. Joseph
3

Phantom Boy FRANCE

Animation | Jean-Loup Felicioli & Alain Gagnol | 2015 | 84 minutes | **Ages 8+**

New York is in trouble and only one boy can save it in this heart-thumping animated adventure from the Academy Award-nominated directors of *A Cat in Paris*. When Leo discovers he has the power to leave his body and float about New York as a ghost, the 11-year-old superhero befriends Alex, a cop who was injured while trying to capture The Face, a mysterious new villain. When the gangster threatens to unleash a virus that will plunge the city into chaos, Leo and Alex have 24 hours to stop the evil plot before New York is brought to its knees!

FRENCH WITH ENGLISH SUBTITLES

3/16
6:30 PM
KRASL ART CENTER
St. Joseph
2

Brothers Of The Wind AUSTRIA

Live Action | Gerardo Olivares & Otmar Penker | 2015 | 98 minutes | **Ages 10+**

A pair of golden eagles are hatched high in a nest overlooking a breathtakingly scenic valley in the Austrian Alps. One falls out prematurely and is in peril. Meanwhile, 13-year-old Lukas is unable to cope with the bitterness that has developed between him and his father after the death of his mother. Lukas finds the chick and cares for it in secret, finding the love and companionship denied to him at home. By the end, one will wonder just who had who under their protective wing.

3/18
5:30 PM
CITADEL OAK ROOM
Benton Harbor
1

At Eye Level GERMANY

Live Action | Joachim Dollhopf & Evi Goldbrunner | 2016 | 100 minutes | **Ages 10+**

Eleven-year-old Michi lives in a children's home where he fights to win the respect of the other kids. One day, he meets Tom, his real dad who happens to be a dwarf. When the kids find out, Michi's life becomes hell and he flees. With nowhere to go, he moves in with Tom. This forces the two of them to confront their differences head-on and as time passes, Tom and Michi discover they have more in common than other sons and fathers. This film teaches us about forgiveness, letting go of friendships and setting boundaries of trust and respect.

GERMAN WITH ENGLISH SUBTITLES

3/18
7:30 PM
CITADEL OAK ROOM
Benton Harbor
1

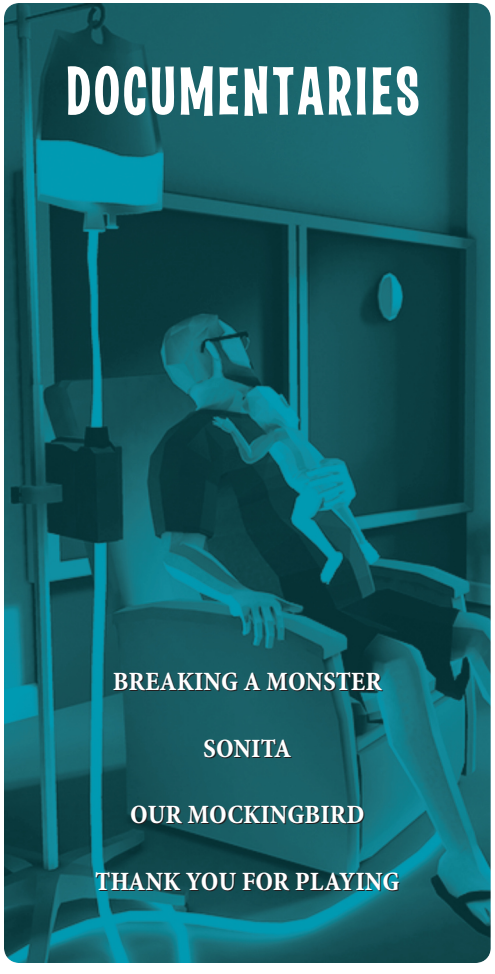
A Town Called Panic/Double Fun FRANCE

Animation | Stéphane Aubier & Vincent Patar | 2016 | 64 minutes | All **Ages**

Return to *A Town Called Panic*, with two new award-winning shorts. In *Christmas Panic*, the out-of-control antics of Cowboy and Indian lead Horse to call Santa and cancel the presents. The boys figure they can still save Christmas if they break into their neighbor's house and steal his yule log! In *Back to School Panic*, a class assignment yields a special prize, but only Pig knows the answer. Cowboy and Indian shrink themselves with a special potion, sneak into Pig's brain, and discover a sodium-packed world of pig cops driving bacon cars and sausage cycles.

E LEGO STOP-MOTION ANIMATION WORKSHOP (FREE)
SEE PAGE 3 FOR INFORMATION ON HOW TO REGISTER

3/18
1:30 PM
E
KRASL ART CENTER
St. Joseph
2



Breaking A Monster USA

Documentary | Luke Meyer | 2015 | 92 minutes | **Ages 13+**

Bonding over their love of music, three grade schoolers from Brooklyn spend their weekends playing heavy metal/speed punk in Times Square as Unlocking the Truth. When the band's internet fame explodes, Malcolm, Jarad and Alec feel like anything is possible, but are soon confronted with the realities that come with being rockstars. Watch as the band goes from three kids just playing the music they love, to the very adult world of touring, managers and a $1.8 million record contract – all in pursuit of living out their heavy metal dreams.

3/11
8:00 PM
BOX FACTORY FOR THE ARTS
St. Joseph
3

Sonita IRAN / GERMANY / SWITZERLAND

Documentary | Rokhsareh Ghaem Maghami | 2015 | 90 minutes | **Ages 12+**

Eighteen-year-old Sonita is an undocumented Afghan illegal immigrant living in the suburbs of Tehran. She fights to live the way she wants: As a rapper in spite of all the obstacles she confronts in Iran. In harsh contrast to her goal is the plan of Sonita's mother to make her a bride and sell her to a new family for the price of $9,000. This story of a young Afghani refugee's determination to sing and be free would have concluded differently without director Rokhsareh Ghaem Maghami's decision to become more and more involved in Sonita's story.

ENGLISH, PERSIAN AND DARI (WITH ENGLISH SUBTITLES)

Ⓒ 5:30 PM PANEL DISCUSSION - "UNFRAME: STORIES WORTH TELLING"

3/12
4:00 PM
Ⓒ
CITADEL OAK ROOM
Benton Harbor
1

Our Mockingbird USA

Documentary | Sandy Jaffe | 2015 | 65 minutes | **Ages 13+**

Harper Lee's 1960 Pulitzer Prize-winning novel, *To Kill A Mockingbird*, is used as a lens to view race, class, gender and justice -- then and now. Woven through *Our Mockingbird* is the story of two extraordinarily different high schools in Birmingham, Alabama who collaborate on a remarkable production of the adapted play, To Kill a Mockingbird. Together these diverse voices reveal that as a country we have made progress but are still struggling with the issues addressed in the novel.

3/14
3:30 PM
BRIDGMAN PUBLIC LIBRARY
Bridgman
4

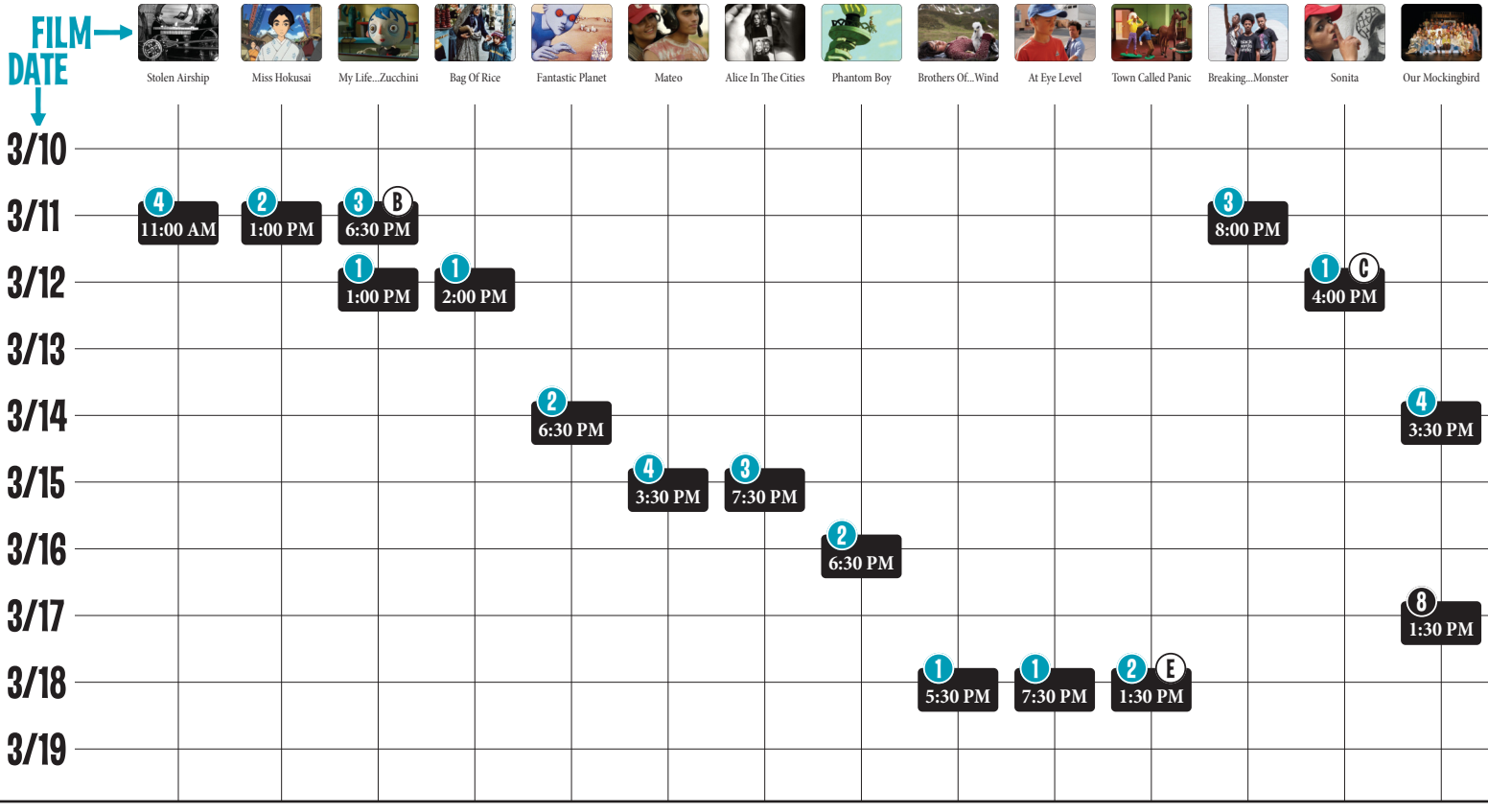
3/17
1:30 PM
THE STANLEY CLARK SCHOOL
South Bend
8

Thank You For Playing USA

Documentary | Malika Zouhali-Worrall & David Osit | 2015 | 80 minutes | **Ages 12+**

When Ryan Green, a video game programmer, learns that his young son Joel is terminally ill, he and his wife begin documenting their emotional journey in the form of an unusually beautiful video game. *Thank You For Playing* follows Ryan and his family over two years through the creation of *That Dragon, Cancer* as it evolves from a cathartic exercise into a critically acclaimed work of art that sets the gaming industry abuzz. The film is a testament to the resilience of the human spirit and the ability of art and technology to document profound experiences in the modern age.

3/15
1:00 PM
KRASL ART CENTER
St. Joseph
2



SCREENING VENUES

1. CITADEL OAK ROOM
2. KRASL ART CENTER
3. BOX FACTORY FOR THE ARTS
4. BRIDGMAN PUBLIC LIBRARY
5. NEW BUFFALO TWP LIBRARY
6. ACORN THEATER
7. MICHIGAN CITY PUBLIC LIBRARY (CST)
8. THE STANLEY CLARK SCHOOL

This ◯ indicates a free programming event or workshop. Refer to page 3 (***FREE EVENTS & WORKSHOPS***) for complete descriptions, times and locations.

Thank You...

Shoes

Irish Silent Films

The Kid

IYSFF Winners

Steamboat Bill, Jr.

Snow White

Kid Flix 1

Kid Flix 2

Northwest Film

Shirley Clarke

A Drop Of Life

Literature...Go-Go

Sand Bubbles

Young Filmmakers

2 A 7:00 PM

7 10:00 AM

5 3:30 PM

7 11:30 AM
2:00 PM
5

3 7:00 PM

3 6:30 PM

2 1:00 PM

3 5:30 PM

3 6:00 PM

1 F 7:30 PM

1 F 8:00 PM

1 D 5:30 PM

6 3:00 PM

6 F 3:30 PM

4 11:00 AM

1 4:00 PM

1 5:00 PM

2 F 4:15 PM

2 F 4:00 PM

(A) OPENING NIGHT PAJAMA PARTY W/BRANDON MATTSON

(B) FILMMAKING WORKSHOP WITH PAUL KIM

(C) PANEL DISCUSSION "UNFRAME: STORIES WORTH TELLING"

(D) YOUNG FILMMAKERS COMPETITION RED CARPET AWARDS

(E) LEGO STOP-MOTION ANIMATION WORKSHOPS 12-1:30 & 3-4:30

(F) PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

Pre-registration is required for the ***Filmmaking Workshop*** and the ***LEGO Stop-Motion Animation Workshops***. See page 3 for more information. Space is limited.

Shoes USA

Silent Film | Lois Weber | 1916 | 60 minutes | **Ages 12+**

Eva Meyer works in a dime store for a few dollars a week, but must solely support her family of two parents and three sisters. She desperately needs a new pair of shoes - her old ones are falling to pieces and she is reduced to cutting out and fitting cardboard soles every evening. Finally, with no other alternative, Eva considers the uninvited advances of Charlie, a cad with clearly dishonorable intentions.

SUBTITLED

3/13
7:00 PM
BOX FACTORY FOR THE ARTS
St. Joseph
3

Irish Silent Films IRELAND

Silent Films | Sidney Olcott | 1910 & 1912 | 25 minutes | **Ages 6+**

You Remember Ellen (1912) Ellen is a young countrywoman who marries a traveling peasant named William. After leaving Ellen's home to seek fortune elsewhere, they come upon a mansion, where William reveals that he is an aristocrat in disguise and they are Lord and Lady of Rosna Hall.

The Lad From Old Ireland (1910) A man from Ireland makes a living in the U.S. and returns home to rescue the girl of his dreams just as her family is being evicted. (Films screen before *The Kid*)

SUBTITLED

Ⓕ PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

3/17
7:30 PM
Ⓕ
CITADEAL OAK ROOM
Benton Harbor
1

The Kid USA

Silent Film | Charlie Chaplin | 1931 | 53 minutes | **Ages 6+**

Early one morning, Charlie, the little tramp, discovers an infant boy in the trash with a note imploring the finder to "love and care for," the child. Despite his limited means, he provides a loving environment and somehow manages to raise the boy to the age of five. However, when the authorities get wind of the child living in abandoned buildings with a tramp, they seize the boy. En route to the orphanage, Charlie intercepts the driver. The happy pair are reunited on the streets, as they remain one jump ahead of the law, determined that they will not be separated again.

SUBTITLED

Ⓕ PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

3/17
8:00 PM
Ⓕ
CITADEAL OAK ROOM
Benton Harbor
1

IYCFF Winning Entries GLOBAL

Silent Film | Multi | 2016 | 30 minutes | **Ages 6+**

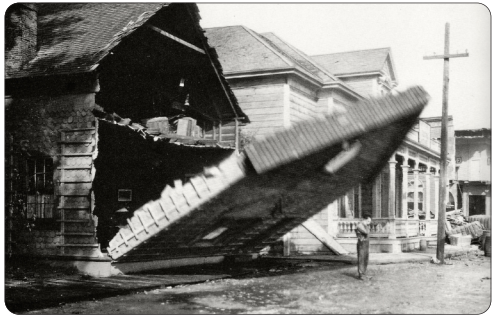
The International Youth Silent Film Festival was founded in 2009 by organic pear farmer Jon "JP" Palanuk after he attended a live theatre organ concert. So inspired by what he heard, Jon decided to create a competition where young filmmakers could create their own silent movies. Silent films are the most classic form of movie entertainment and the easiest to create using modern technology. No sound editing? No problem! Past judges have included Gus Van Sant, Tom DeSanto and Chuck Palahniuk.

SUBTITLED

3/18 3:00 PM — ACORN THEATER, Three Oaks — 6

Steamboat Bill, Jr. USA

Silent Film | Buster Keaton & Charles Reisner | 1928 | 71 minutes | **Ages 6+**



In this silent comedy, college boy William Canfield Jr. (Buster Keaton) reunites with his boat captain father in a Mississippi River town. Though he's flummoxed by Willie's citified appearance, the elder Canfield seems to have found an ally to help him compete with fellow riverboat owner John James King. Willie finds himself falling for King's daughter, Mary, but he has more pressing concerns when the weather turns bad and his father is arrested. Watch for the staggeringly-clever and ambitious shot of the house front with the strategically positioned open window collapsing on top of our hero, leaving him unscathed.

SUBTITLED

Ⓕ PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

3/18 3:30 PM — Ⓕ — ACORN THEATER, Three Oaks — 6

Snow White USA

Silent Film | J. Searle Dawley | 1916 | 63 minutes | **Ages 6+**

Reportedly the victim of a vault fire at Paramount in 1917 a tinted, nitrate release print with Dutch titles turned up in Amsterdam in 1992. Now restored, this is a rarely seen silent version of Snow White — a dawn-of-cinema gem that inspired a teenaged Walt Disney to follow his heart to make animated films for children. Starring a luminous Marguerite Clark, the film tells the familiar Brothers Grimm story in a way that will seem brand new to family audiences.

SUBTITLED

Ⓕ PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

3/19 4:15 PM — Ⓕ — KRASL ART CENTER, St. Joseph — 2

SHORTS

NYICFF KID FLIX 1

NYICFF KID FLIX 2

NFF SHORT FILMS

SHORT FILMS OF SHIRLEY CLARKE

A DROP OF LIFE

LITERATURE AU GO-GO

SAND BUBBLES

NYICFF Kid Flix 1 GLOBAL

Live Action/Animation | Multiple | Multiple | 60 minutes | **Ages 3-7**

Selections from the 2016 New York International Children's Film Festival program for younger audience members including *Perfect Houseguest* and *Looks*.

ENGLISH OR NO DIALOGUE

NYICFF Kid Flix 2 GLOBAL

Live Action/Animation | Multiple | Multiple | 60 minutes | **Ages 8+**

Selections from the 2016 New York International Children's Film Festival program for big kids featuring *My Grandfather was a Cherry Tree* and *Air-Mail*.

ENGLISH AND WITH ENGLISH SUBTITLES

The New York International Children's Film Festival's Best of the Fest touring program brings films to theaters and arts organizations around the country that might not otherwise have access to independent and international film programming for young people. Our goal is to create a more dynamic film culture for kids and teens.

(A) 6:00 PM OPENING NIGHT PAJAMA PARTY W/BRANDON MATTSON

3/10 7:00 PM — (A) KRASL ART CENTER, St. Joseph — 2

3/18 11:00 AM — BRIDGMAN PUBLIC LIBRARY, Bridgman — 4

3/11 10:00 AM — MICHIGAN CITY PUBLIC LIBRARY, Michigan City (Central Standard Time) — 7

3/18 4:00 PM — CITADEL OAK ROOM, Benton Harbor — 1

NFF Short Film Program GLOBAL

Multi | Multi | Multi | 60 minutes each | **Ages 6+**

SEE THE WORLD, FEED YOUR MIND

Northwest Film Forum Animated Shorts @3:30PM
Northwest Film Forum Live Action Shorts @4:30PM

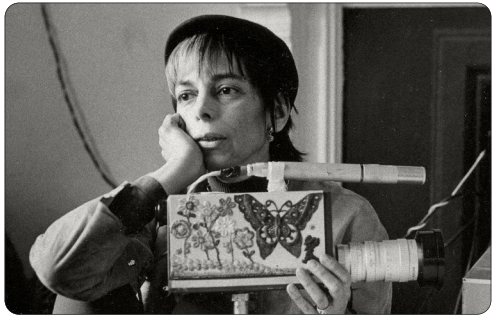
Northwest Film Forum produces Children's Film Festival Seattle and believes in the power of visual storytelling that illuminates and informs global awareness. They cherish the ideals of social inclusion, diversity, teamwork, empathy, care for the planet, human rights, kindness and love. In these short films, kids will feast their eyes on gorgeous animation and beautiful live action stories that run the gamut from laugh-out-loud funny to unforgettably poignant.

3/11 3:30 PM — NEW BUFFALO TWP LIBRARY, New Buffalo (Animated Shorts) — 5

3/11 4:30 PM — NEW BUFFALO TWP LIBRARY, New Buffalo (Live Action Shorts) — 5

Short Films Of Shirley Clarke USA

Documentary | Shirley Clark | 1953-1959 | 30 minutes | **Ages 8+**



Clarke is one of the great under-told stories of American independent cinema. A woman working in a predominantly male world, she was a Park Avenue rich girl who willed herself to become a dancer and a filmmaker, ran away to bohemia and hung out with the Beats. She helped inspire a new film movement and made urgently vibrant work that blurs fiction and nonfiction, only to be marginalized and written out of film histories. These films still dazzle, challenge and beguile audiences—*Dance in the Sun* (7 minutes), *In Paris Parks* (13 minutes) and *A Moment in Love* (10 minutes).

3/13 6:30 PM — BOX FACTORY FOR THE ARTS, St. Joseph — 3

A Drop Of Life USA

Documentary | Shalini Kantayya | 2015 | 17 minutes | **Ages 10+**

A teacher in rural India and an African American executive from NY cross paths when confronted with restricted access to clean drinking water in this futuristuc story. Mirabai witnesses illness among the Indian village children after a pre-paid water meter is installed and takes action. Nia represents Hydron, the corporation behind the device that dispenses water via a pre-paid credit card. When she visits Mirabi's village to demonstrate, she finds herself in need of water without a card and both women must confront the horror of this system.

3/15 5:30 PM — BOX FACTORY FOR THE ARTS, St. Joseph — 3

Literature Au Go-Go USA

Documentary | Albert Cullum | 1966 | 26 minutes | **Ages 8+**

A *cinema verite* documentary of maverick educational pioneer Albert Cullum teaching literature to fifth graders. Cullum galvanized students, shook up parents and blew the roof off the education system. His unconventional approach to teaching poetry and drama inspired an entire generation of school children. This brilliant little gem, filmed and edited by Robert Downey Sr—the famed underground director of the 60's independent classic *Putney Swope*—is a montage of unforgettable performances with voiceover commentary by his students.

3/18 5:00 PM — CITADEL OAK ROOM, Benton Harbor — 1

Sand Bubbles USA

Silent Film | Unknown | 1916 | 9 minutes | **Ages 6+**

Louis J. Dorflinger, son of the founder of Dorflinger Glass Works, wrote in his diary on Monday, September 25, 1916 that three gentlemen from the Paramount Picture Company came to White Mills, Pennsylvania to "take pictures" of the glass house and shops and left the next day. This film, Sand Bubbles, was lost for almost 95 years until Milestone discovered it in a lot of 28mm films for sale on ebay. Fully-restored, this is one of the oldest and most detailed portraits of early glass-making ever depicted on film. (Film screens with *Snow White*)

SUBTITLED

(F) PIANO ACCOMPANIMENT BY DR. LARRY SCHANKER

3/19 4:00 PM — (F) KRASL ART CENTER, St. Joseph — 2

YOUNG FILMMAKERS COMPETITION

The Coastline Children's Film Festival is pleased to present 22 short films (5 minutes or less) by aspiring young directors. The Young Filmmakers Competition is free and open to any individual or group 18 years of age and under. Submission categories include Live Action, Documentary and Animation. Awards are presented to the top three films. But there's more! Attend a YFC screening on March 11 or March 15 to cast your vote for the Audience Favorite Award—now in its second year!

(D) 6:30 PM YOUNG FILMMAKERS COMPETITION RED CARPET AWARDS

3/11 11:30 AM — MICHIGAN CITY PUBLIC LIBRARY, Michigan City (Central Standard Time) — 7

3/11 2:00 PM — NEW BUFFALO TWP LIBRARY, New Buffalo — 5

3/15 6:00 PM — BOX FACTORY FOR THE ARTS, St. Joseph — 3

3/17 5:30 PM — (D) CITADEL OAK ROOM, Benton Harbor — 1

Interruptions MI

Animation | Evan Robinson | 2017 | 2m 33s

I'm a student at Niles High School. I love drawing, painting, dancing and music. My film centers on a monk who has some 'slight' interruptions while meditating. Art to me isn't just a hobby, it's a way of life!

Being Bullied IN

Live Action | Aubrey Volckmann | 2017 | 1m 32s

A quirky bully video that shows how middle schoolers feel half of the time. I wrote the lyrics and got help from the choir teacher to compose the music.

Chain Bullying IN

Live Action | Justin Anderson | 2017 | 3m

Our film is called *Chain Bullying*. It focuses on a student and how bullying can transfer from one person to another. The ending shows the proper way to handle a bullying situation.

The Cyber Dance IN

Live Action | Makaylee Coapstick | 2017 | 2m 51s

I created this film with my weird friends. It's the story of Ross, a boy who gets cyber-bullied on Facebook. Finally fed up, Ross overcomes his bully in one final battle!

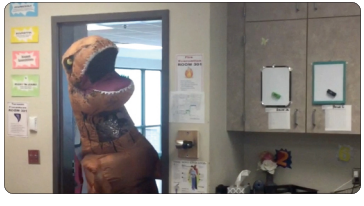
The Call Center MI

Live Action | H. Krsul-Sullivan & W. Boekeloo | 2016 | 4m 55s

This is a movie all about some gnarly children working at an office broh. It's made with some gnarly editing to make it even more gnarly broh. We shot this gnarly movie at NYU broh. Hope you enjoy this gnarly movie broh.

The Dino Bully IN

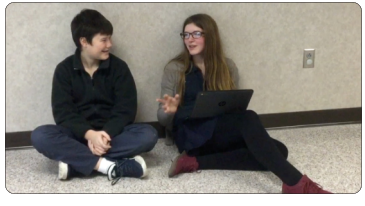
Live Action | Emily Silvas | 2017 | 1m 57s



Our film is about how bullies wear masks to portray themselves as bad people—even though we all have some good inside of us.

The, The, The Emo Movie IN

Live Action | Arnica Sheaffer | 2017 | 1m 50s



This movie is about a depressed or *emo* girl and the two friends who try to help her.

The History Of Metal IN

Live Action | David O'Keefe | 2017 | 4m 47s

This short is about the history of metal music. We wanted to make a film to educate the *normies* on metal.

The Letters IN

Live Action | Javant Hodges | 2017 | 3m 49s

This film is about a person who sneaks opinionated letters into other people's belongings.

The Story Of My Life IN

Live Action | Heather Lewis | 2017 | 2m 4s

We wanted to make a movie that relates to the real world and middle school issues. This film is about friends, betrayal and bullying.

Sucker: Fish Edition IN

Live Action | Michael Hale | 2017 | 1m 10s

This film follows two boys (one of them a fish) who are going through some rough times.

Atlantis IL

Live Action | Winnie Guerra | 2016 | 4m 54s

This film was inspired by *The Great Gatsby* by F. Scott Fitzgerald. I read the book in English class last year and had the option of making a film.

Paraiso IL

Documentary | Winnie Guerra | 2016 | 2m 26s

I got a CIEE scholarship in 2016 to study Spanish in Valparaiso, Chile. While I was there, I documented the sights and sounds. My dream is to become a filmmaker and travel the world. *Paraiso* means *paradise*.

Friendship MI

Documentary | Mikayla King | 2017 | 3m 53s

I was encouraged to partake in this competition by my favorite instructor. Last year was probably one of the hardest years for me for many reasons. So this short documentary is a thank you to the people who helped me heal.

The Light IN

Live Action | Jude Nelson | 2016 | 1m 44s

I am a sophomore in high school. I love to edit film, but couldn't find footage that I liked. 2016 was challenging for a lot of people, so I spent an entire year filming and put together something that I thought might help.

The Rescue MI

Animation | Sawyer Satanek & Nathan Wang | 2017 | 1m 57s

Sawyer: My friend Nathan and I wrote the story, drew storyboards, built the Lego scenes and edited the film.

Nathan: I like to make short videos for my YouTube channel—576Nathan.

Culturally Distant MI

Documentary | Vera Tikhonova | 2017 | 2m 2s

After visiting family in Russia, I made this film to promote understanding between cultures. People are often pre-judged in terms of national origin. Countries are the citizens. Not the government or its politics.

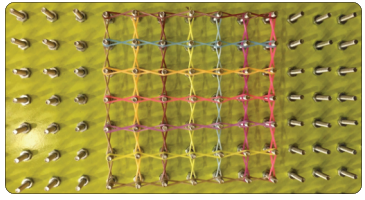
Santa Macgyver MI

Live Action | Micah Wagoner | 2017 | 2m 14s

After pondering the idea of combining the old TV show *Macgyver* with a Christmas theme, I came up with a script, built the props and shot it. I used a fog machine that I got for Christmas and a green screen.

Ella's Movie MI

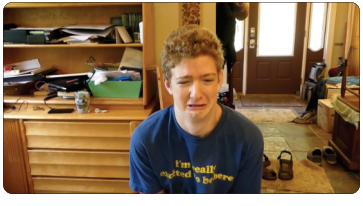
Animation | Ella Rimes | 2017 | 1m 18s



I like to make films for my school district's technology festival. I usually work with friends. After playing around with the geo-board I got for Christmas, I decided to make a stop motion animation. This time I worked alone.

Monopoly Overreaction MI

Live Action | Elliot Jordan | 2016 | 2m 30s



I make weekly, family-friendly short films for my YouTube channel – *Disjointed Entertainment*. I've been making short films for over a year now and plan on going into filmmaking professionally.

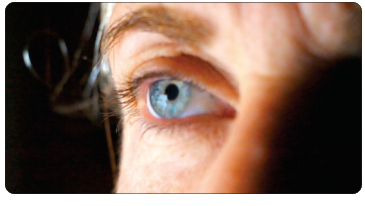
Women's March OH

Documentary | Margaret Sindelar | 2017 | 2m 13s

I'm always carrying around my camera to capture memories. This film shows my stance on gender equality. I hope that it makes people understand that if you know something needs to change, you have to go out and fight for it!

Technology MI

Live Action | Sky Stockton | 2017 | 2m 16s



Watching people gaze mindlessly at the internet made me realize how technology obsessed our modern world really is. I wanted to share this revelation with others. Put down your device and enjoy the world!

CREDITS

The following board members gave their all to make this event possible: ***Stuart Boekeloo***, ***Lori Boekeloo***, ***Jeremy Bonfiglio*** and festival curator, ***Leslie Sullivan***.

Thank you to Krasl Art Center and its army of volunteers and to our screening and event partners.

Bravo to ***Dr. Larry Schanker*** for transforming our silent film selections into something truly memorable.

Opening night cupcakes:
Bit of Swiss (Stevensville)

Popcorn provided by:
Pri Mart Quik Shop (St. Joseph)

CCFF identity, print, website and social media design, copywriting and editing, Young Filmmakers Competition coordinator and technical support:

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KRASL ART CENTER
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New Buffalo Times

THE POKAGON FUND

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